23 COMBAT COMMUNICATIONS SQUADRON



MISSION

Squadron provides theater-deployable communications during wartime and contingency operations or humanitarian missions in austere locations.

LINEAGE¹

394 Signal Company, Aviation constituted, 17 Jan 1943
Activated, 1 Feb 1943
Redesignated 23 Communications Squadron, Command, 15 Sep 1947
Inactivated, 10 Nov 1947
Disbanded, 15 Jun 1983
Reconstituted and redesignated 23 Combat Communications Squadron, 11 May 1988
Activated, 1 Jun 1988
Inactivated, 30 Sep 1993
Activated, 1 Oct 2009

STATIONS

Pinedale, CA Camp Kilmer, NJ, 13 Dec 1943-8 Jan 1944 Ascot, England, 19 Jan 1944 Criqueville, France, 17 Jun 1944

¹ Air Force Historical Research Agency. U.S. Air Force. Maxwell AFB, AL.

La Cambe, France, 14 Jul 1944
Feugeres, France, 9 Aug 1944
Le Mans, France, 27 Aug 1944
Creil, France, Sep 1944
Luxembourg City, Luxembourg, 30 Apr 1945
Erlangen, Germany, 15 Aug 1945-10 Nov 1947
Erlangen Air Base, Germany, 1947
Patrick AFB, FL, 18 May 1988
Travis AFB, CA, 1 Oct 2009

ASSIGNMENTS

Western Signal Aviation Unit Training Center, 1 Feb 1943 IX Air Force Service, (later, European Air Materiel) Command, 19 Jan 1944 2 Combat Communications Group, 18 May 1988 349 Mission Support Group, 1 Oct 2009

COMMANDERS

2nd Lt Robert J. Labelle, 1 Feb 1943
1st Lt Frank C. Reilly, 17 Feb 1943
1st Lt Robert J. Labelle, Jan 1945
1st Lt Samuel R. Watson, Jr., 26 Jan 1946
Capt Edgar L. Gibson, 22 Apr 1946
Maj Julius E O'Neal, Jan 1947-10 Nov 1947
Capt Ann M. Matonak, 7 Jul 1989
Lt Col Karen Bosko, #2013
Lt Col George Composano

HONORS

Service Streamers

Campaign Streamers

American Theater
EAME Theater
Normandy
Northern France
Southwest Asia
Defense of Saudi Arabia
Liberation and Defense of Kuwait

Armed Forces Expeditionary Streamers

Decorations

Air Force Outstanding Unit Awards 1 Oct 1990-30 Apr 1991

EMBLEM



Blue alludes to the sky, the primary theater of Air Force operations. Yellow refers to the sun and the excellence required of Air Force personnel. The silhouette of a shoreline and palm trees suggests the unit's home base and the tropical regions of the globe, the unit's primary area of responsibility for worldwide communications deployment. The concealed van indicates the tactical nature of the unit's mission. The black shoreline and blue disk signify the unit's ability to supply round the clock service. The lightning bolt refers to electronics and the unit's quick deployment capacity. The digital waveform is indicative of the number 23, the unit's numerical designation. (Approved, 1 Jun 1989)

MOTTO

OPERATIONS

DEPARTMENT OF THE AIR FORCE UNIT HISTORIES

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Sources

Air Force Historical Research Agency. U.S. Air Force. Maxwell AFB, AL.